

Picturing the New Testament

Studies in Ancient Visual Images

How do visual images from the ancient world shed light on New Testament texts? In a methodologically multifaceted manner, the contributions in this volume examine early Christian images with regard to their ancient context. Various New Testament texts (the synoptic gospels, the Johannine and Pauline corpora) are linked to ancient visual images. Various approaches in iconography are summarized and applied to the interpretation of texts, taking account of the strengths and limitations of these images, as well as possible future applications. These essays incorporate current viewpoints from archaeology and the history of art. The topics range from studies of the depictions of Christ and the disciples to the images of humans and the world. This volume provides an innovative basis for the discussion of the iconographic method and the New Testament.

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