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## Creating with Mobile Media

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This book investigates the convergence between locative, mobile and social media in order to show how people use mobile media for their creative practice—creative writing, photography, video and filmmaking. The central thematic focus of this book explores how mobile media has created new opportunities and contexts for creative practitioners. It draws together creative practice research with non-representational theory and digital ethnography to provide a fresh perspective on the place mobile media has in our everyday creative lives. Fictionalized and semi-fictional vignettes are used to present empirical material taken from fieldnotes and interviews to demonstrate how new forms and genres of art making have arisen because of the affordances of mobile media. The chapters in this volume have been arranged into a sequence according to the kinds of actions that make up various creative practices.



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*Lieferfrist: bis zu 10 Tage*

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