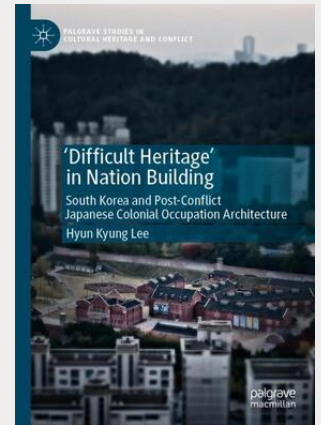


Lee

## 'Difficult Heritage' in Nation Building

South Korea and Post-Conflict Japanese Colonial Occupation Architecture

This book explores South Korean responses to the architecture of the Japanese colonial occupation of Korea and the ways that architecture illustrates the relationship between difficult heritage and the formation of national identity. Detailing the specific case of Seoul, Hyun Kyung Lee investigates how buildings are selectively destroyed, preserved, or reconstructed in order to either establish or challenge the cultural identity of places as new political orders are developed. In addition, she illuminates the Korean traditional concept of feng shui as a core indigenous framework for understanding the relationship between space and power, as it is associated with nation-building processes and heritagization. By providing a detailed study of a case little known outside of East Asia, 'Difficult Heritage' in Nation Building will expand the framework of Western-centered heritage research by introducing novel Asian perspectives.



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