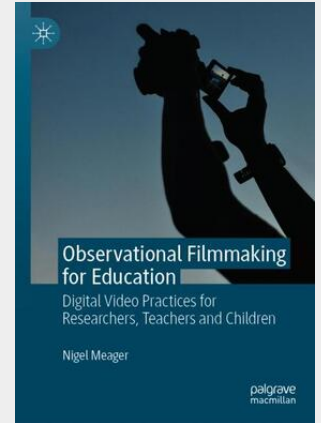


Meager

Observational Filmmaking for Education

Digital Video Practices for Researchers, Teachers and Children

This book places observational filmmaking in the context of the rapidly developing landscape of creativity and arts based research in education. The author uses observational filmmaking as a lens to address debates surrounding video based and arts based research. Utilising the work of Dewey and Deleuze as the theoretical underpinnings of the volume, this is combined with numerous practical examples of observational filmmaking in schools. The author argues that observational video camera and editing techniques combine careful observation with rigorous visual analysis: they place sensory, affectual and aesthetic qualities in experience centre stage. While observational filmmaking in itself has enormous potential as a methodology for education research, it may also become a fulcrum for children's learning. Children record their experiences in the world around them as they look carefully with a video camera. This pioneering yet practical book will be of interest and value to students and scholars of creativity, learning, and education research methods, as well as constituting a useful guide for teachers, arts practitioners and education policy makers.



90,94 €

84,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9783319906256

Medium: Buch

ISBN: 978-3-319-90625-6

Verlag: Springer International Publishing

Erscheinungstermin: 06.03.2019

Sprache(n): Englisch

Auflage: 1. Auflage 2019

Produktform: Gebunden

Gewicht: 448 g

Seiten: 224

Format (B x H): 153 x 216 mm

