

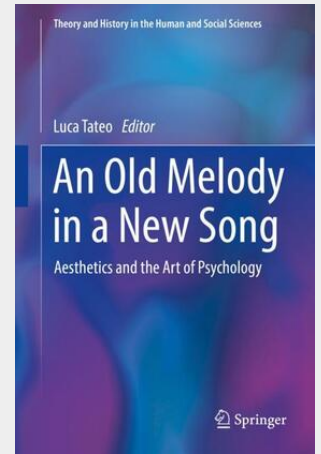
Tateo

## An Old Melody in a New Song

Aesthetics and the Art of Psychology

This book explores the relationship between cultural psychology and aesthetics, by integrating the historical, theoretical and phenomenological perspectives. It offers a comprehensive discussion of the history of aesthetics and psychology from an international perspective, with contributions by leading researchers from Serbia, Austria, Portugal, Norway, Denmark, and Brazil. The first section of the book aims at summarizing the debate of where the song comes from. It discusses undeveloped topics, methodological hints, and epistemological questions in the different areas of contemporary psychological sciences. The second section of the book presents concrete examples of case-studies and methodological issues (the new melodies in psychological research) to stimulate further explorations. The book aims to bring art back into psychology, to provide an understanding for the art of psychology. An Old Melody in a New Song will be of interest to advanced students and researchers in the fields of educational and developmental psychology, cultural psychology, history of ideas, aesthetics, and art-based research.

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