

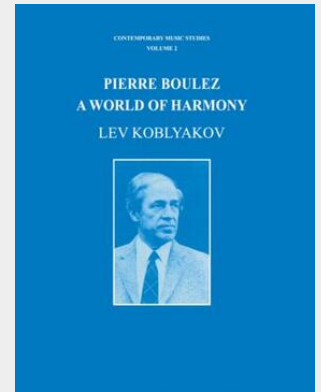
Koblyakov

## Pierre Boulez

A World of Harmony

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In this significant study of the music of Pierre Boulez, Dr. Koblyakov provides a complete analysis of *Le Marteau sans Maître* and deals with the development of serial music in the twentieth century and the problems of serial organization in general. He reaches stimulating conclusions about serial thinking and harmony in the music of Pierre Boulez, thus enabling an understanding of the intricacies of this major composer's compositional techniques.



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