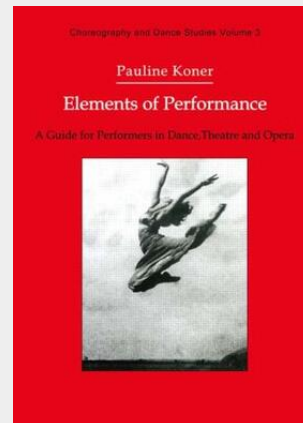


Koner

Elements of Performance

A Guide for Performers in Dance, Theatre and Opera

Elements of Performance is based on Pauline Koner's course of the same name taught at the Juilliard School in New York. It discusses her theories of the primary and secondary elements of the art of performing. The primary elements are Emotion, Motivation, Focus and Dynamics and the secondary are those of the craft: stage props, hand props, cloth of different length and weight, Chinese ribbons, costumes and stage deportment. Pauline Koner is a dancer, choreographer, teacher and writer. she was artist in residence at the North Carolina School of Arts from 1965-1976 and performed at the White House in 1967. Having taught in major dance schools and universities throughout the world, she is currently at the Juilliard School of Dance in New York.



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