

Vega de Triana

Antonio Triana and the Spanish Dance

A Personal Recollection

This book also traces the evolution of the Spanish Dance technique, marked as it is by a turbulent history. Antonio Triana was a dancer of mature artistry, dignity and power. His physical and technical achievements went beyond what is generally known about Spanish Dance. His dance presented the essence of the Spanish character and, in his choreography, he used his traditional background for his brilliant inspirations. He partnered the legendary La Argentinita, Pilar Lopez and Carmen Amaya with spirit and gallantry. Over the years he developed a very distinct method of teaching and he became one of the foremost Spanish Flamenco dancers and teachers of his time. Rita Vega de Triana formed the Triana Ballet Español with her late husband. She currently teaches Hispanic dance and related subjects at the University of Texas at El Paso and directs her own school as well as performing around the United States as a guest artist and choreographer.

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50,34 €

47,05 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9783718654086

Medium: Buch

ISBN: 978-3-7186-5408-6

Verlag: Taylor & Francis

Erscheinungstermin: 09.03.1994

Sprache(n): Englisch

Auflage: 1. Auflage 1994

Serie: Choreography and Dance
Studies Series

Produktform: Kartoniert

Gewicht: 317 g

Seiten: 112

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Kundenservice Fachmedien Otto Schmidt

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03.08.2024 | 14:10 Uhr

