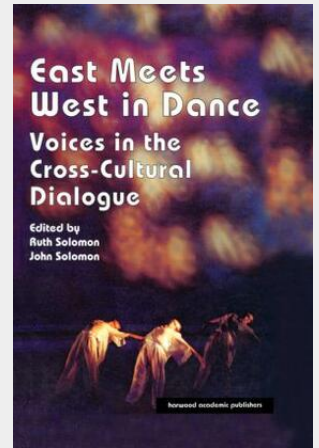


Solomon

East Meets West in Dance

Voices in the Cross-Cultural Dialogue

East Meets West in Dance chronicles this development in the words of many of its best known and most active exponents. This collection of articles provides a theoretical discussion of the promises and pitfalls inherent in transplanting art forms from one culture to another; it offers practical guidance for those who might want to participate in this enterprise and explains the general history of the dance exchange to date. It also identifies the differences that are unique to specific cultures, such as the development of theatrical forms, arts education, and the status of artists. This is a first examination of a phenomenon that has already touched most people in the arts community worldwide, and that none can afford to ignore. A lively dialogue has evolved over the last few decades between dance professionals -- performers, teachers and administrators -- in the United States and Europe and their counterparts in Asia and the Pacific rim.



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