

Theodores

First We Take Manhattan

Four American Women and the New York School of Dance Criticism

Four American women: Marcia Siegel, Deborah Jowitt, Arlene Croce and Nancy Goldner are writers who became dance critics partly by design. By showing us extensive examples from their vivid writing about dance, Diana Theodores presents a detailed and illuminating analysis of their styles and ideas from 1965 to 1985, the Golden Age of Dance in New York. For the first time, she presents these four writers as a school of dance criticism, four women who defined American dance in a key era of its recent history. About the Author



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