

Cally Spooner

On False Tears

Gemälde, Installation, Performance, Klangkunst und Konzeptionsnotizen – Cally Spooners Werk zeichnet sich zum einen durch ihre multimediale Virtuosität aus. Zum anderen durch die ebenso philosophischen wie selbstreflexiven Themen, die als faszinierende Langzeitprojekte ihre Arbeiten durchziehen. Seit 2015 bildet die Frage nach Emotionalität in unserer Gegenwartskultur eines ihrer Hauptmotive. Was geschieht mit dem menschlichen Körper und seinen Affekten in einer Umwelt, die ihn nur als ökonomische Ressource und unter dem Vorzeichen der Effizienz wahrnimmt? Die Arbeiten von Spooner sind geistreiche Feldforschungen. Hier bringt unter anderem ein Schauspielworkshop Managern das Weinen bei. Tänzer müssen Ausdrucksformen zu widersprüchlichen Regieanweisungen finden oder Musiker nach Befehlen einen Hit komponieren. Der Katalog bietet einen umfassenden Einblick, indem er alle Werke dieser ebenso scharfsinnigen wie amüsanten Serie versammelt. CALLY SPOONER (* 1983, Ascot) wurde mit ihren ebenso multimedialen wie vielschichtigen Werken schnell zu einem Star der internationalen Kunstszene. Ihrer einzigartigen Verbindung aus Philosophie, Popkultur und Politik wurden bereits zahlreiche Einzelausstellungen gewidmet. Sie lebt und arbeitet in Athen.

A tear, engineered in 1856 by Rodolphe—the adulterous lover of Flaubert's Madame Bovary—is dripped onto a breakup letter and sent to the heroine via messenger. "There ought to have been some tears on this; but I can't cry; it isn't my fault," he says, but not to her. Then, having lled a drinking glass with water, Rodolphe dips his nger and lets a big drop fall onto the paper, leaving a pale stain on the ink. Cally Spooner's monograph documents a large eco-system of over 40 works which takes the incident of this false tear as a lynch pin, to reect on the outsourcing, hijacking, erosion, decay, or destruction of personal, subjective utterance, in a 21st century hyper connected and - nancialized climate. For the monograph, Spooner describes each work in an active, present-tense voice, intercut with diagrams, drawings, culled and censored correspondence. New essays bring into focus central themes that play out in Spooner's transdisciplinary performance work. CALLY SPOONER (*1983, Ascot, UK) is a British artist, based in Athens. Her work is generated through writing and unfolds as installation, sculpture, drawing, sound and performance, which often incorporate duration and rehearsal as a mode of resistance. She has had major solo shows across the US and Europe.

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