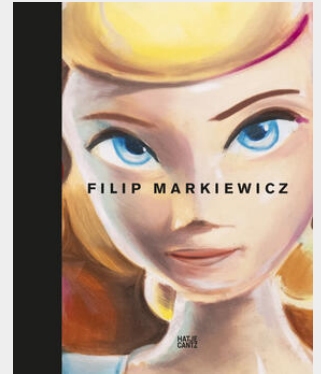


Filip Markiewicz

Celebration Factory

While Europe and the world are entangled in their own contradictions in celebrating economic growth and technical progress as the salvation horizon of humanity, Filip Markiewicz proposes to dive into a universe of signs and images that reflect the emptiness of our current discourses. He imagines his exhibitions as stages on which individuals are invited to watch the decline of their own civilization. The myth of the automobile ends in desolate cemeteries of rusted engines and useless tires; giant bank notes stand for the deceptive show of perverted politics and media (self-)representation. As the artist stated in his theater performance Fake Fiction (Theater Basel, 2017): "Today, we have all somehow turned into Bela Lugosi. The dance of the vampires of the European image can begin. It's time to put on the masks and drink the digital blood until our hard drive is formatted for eternity." FILIP MARKIEWICZ (*1980, Esch an der Alzette, Luxembourg) studied visual arts at the Marc Bloch University in Strasbourg. His long-time project Celebration Factory started at NN Contemporary Art Northampton and at Theater Basel before being shown at Casino Luxembourg (2018), CCA Derry-Londonderry (early 2019), and eventually at Kunsthalle Osnabrück (end of 2019).

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