

Lukas Glinkowski

Maybe I am barking up the wrong tree - but we'll see!

In his first comprehensive monograph, Lukas Glinkowski opens up insights into his visual world. His studio paintings recompose impressions and encounters from everyday life, creating a visual mashup: citations from art history, comics, and figures can be found on unusual backgrounds such as ingrain wallpaper, tiles, or mirrors. Glinkowski creates room to play with habitual ways of seeing and thinking. Viewers can configure contexts by themselves. Still, it does not stop with the process of viewing; visitors are often included in the process of painting and rediscover their own seemingly familiar world. Glinkowski's painting does not attempt to explain, but instead poses many questions. LUKAS GLINKOWSKI (*1984) graduated from the Dusseldorf Art Academy, where he studied under Katharina Grosse. The recipient of many grants and prizes, he has also exhibited a great deal, most recently in museums in Bonn, Chemnitz, and Wiesbaden, at the Deichtorhallen in Hamburg, and currently at Berghain in Berlin.

In his first comprehensive monograph, Lukas Glinkowski opens up insights into his visual world. His studio paintings recompose impressions and encounters from everyday life, creating a visual mashup: citations from art history, comics, and figures can be found on unusual backgrounds such as ingrain wallpaper, tiles, or mirrors. Glinkowski creates room to play with habitual ways of seeing and thinking. Viewers can configure contexts by themselves. Still, it does not stop with the process of viewing; visitors are often included in the process of painting and rediscover their own seemingly familiar world. Glinkowski's painting does not attempt to explain, but instead poses many questions. LUKAS GLINKOWSKI (*1984) graduated from the Dusseldorf Art Academy, where he studied under Katharina Grosse. The recipient of many grants and prizes, he has also exhibited a great deal, most recently in museums in Bonn, Chemnitz, and Wiesbaden, at the Deichtorhallen in Hamburg, and currently at Berghain in Berlin.



38,00 €
35,51 € (zzgl. MwSt.)

*vorbestellbar, Erscheinungstermin ca.
Juni 2021*

Artikelnummer: 9783775750479
Medium: Buch
ISBN: 978-3-7757-5047-9
Verlag: Hatje Cantz Verlag GmbH
Erscheinungstermin: 26.05.2021
Sprache(n): Englisch, Deutsch
Auflage: 1. Auflage 2021
Serie: Monografie
Produktform: Kartoniert
Gewicht: 1120 g
Seiten: 232
Format (B x H): 225 x 285 mm

