

Bühler

Miriam Cahn

FOREIGN the foreignness STRANIERITÀ

In the summer of 2021, Miriam Cahn's project FOREIGN the foreignness in the southern valley of Bergell in the Swiss canton of Grisons provoked a lasting echo both in the public and the media. The renowned contemporary artist, who has lived in the valley for years, set new, unexpected accentuations with her most recent work in the historic Palazzo Castelmur. As part of a multi-layered performance, this publication embraces the theme of being a stranger and advances a deepening of the discourse surrounding her work. The book, designed by Paris-based graphic designer Achim Reichert, reflects the conceptual openness of Miriam Cahn's artistically as well as socially arousing project. Captured by internationally acclaimed photographer Lukas Wassmann, the works are presented in their unique spatial constellation arranged by the artist herself. MIRIAM CAHN (*1949) is considered one of the most acclaimed contemporary artists. For over four decades, she has been creating work based on an uncompromising resistance to discrimination in all forms. Influenced by performance art and the feminist movement of the 1960s and 1970s, her rich oeuvre includes painting, works on paper, performance, text, and film. She lives and works in Stampa, Switzerland.

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