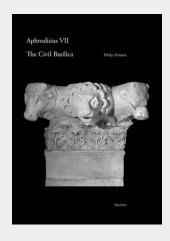
The Civil Basilica

The volume is about the architecture and archaeology of the Civil Basilica of Aphrodisias, a huge public building built in the late first century AD. The book presents a detailed account of the Basilica's well-preserved remains and over hundred drawings by the author including a reconstruction of the display context for Diocletian's Edict of Maximum Prices inscribed on the building's North Facade (with Michael Crawford). The Basilica is set in the context of several similar buildings in Asia Minor that together constitute a distinct regional form of the Roman basilica.

The series is dedicated to the publication of archaeological research at the ancient site of Aphrodisias. Aphrodisias was a prosperous city of the Roman period, well known for its cult of Aphrodite and its marble-carvers, and it has remarkably preserved remains from the second century BC to the sixth century AD. The archaeology of the city is especially well-suited to the study of public art and monuments in their ancient contexts and to the investigation of the elaborate architectural mise-en-scène of urban political life in the Eastern Roman empire.



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