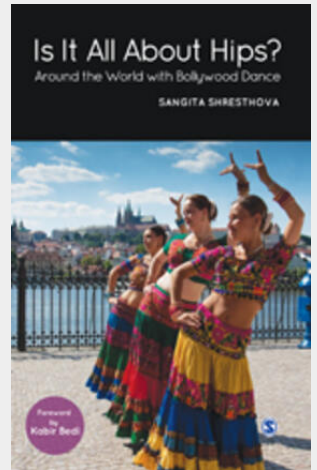


Shresthova

IS IT ALL ABT HIPS

The previously maligned Bollywood dance for its distasteful commercial mixing of styles and erotic subtexts, the film-dancer profession is gaining popularity and respect among audiences and dancer communities both in India and internationally. Along with Bollywood dance being widely appreciated as live performance, the upcoming dance schools, fitness centers, and a fresh flock of Bollywood dance instructors have given birth to film-inspired dance classes in India, Kathmandu, London, Berlin, Chicago, Los Angeles, and Melbourne. In this brilliant ethnography, Sangita Sresthova, who has pioneered various dance forms brings alive the world of Bollywood dance. You embark upon this exhilarating journey at a live performance in London, and travel with the author discovering how this unique dance form has united peoples and cultures far and wide. Behind-the-stage preparations and dance classes booming with desi exuberance come to life with a panorama of colorful stills, making this book is the first-of-its-kind account of the Bollywood dance culture flourishing worldwide. Watch how dances travel and meanings unravel...



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