Violence Denied

Violence, Non-Violence and the Rationalization of Violence in South Asian Cultural History

In the course of millennia of dealing with problems of violence, South Asia has not only elaborated the ideal of total avoidance of violence in a unique manner, it also developed arguments justifying and rationalizing its employment under certain circumstances. Some of these arguments seemingly transform all sorts of 'violence' into 'non-violence'. Historical and cultural aspects of the tensions between violence and its denial and rationalization in South Asia are taken up in the contributions of this volume which deal with topics ranging from the origins of the concept of 'ahimì£sÄ', to the iconography and interpretation of a self-beheading goddess, and violent heroines in Ajñeya's Hindi short stories.

In the course of millennia of dealing with problems of violence, South Asia has not only elaborated the ideal of total avoidance of violence in a unique manner, it also developed arguments justifying and rationalizing its employment under certain circumstances. Some of these arguments seemingly transform all sorts of 'violence' into 'non-violence'. Historical and cultural aspects of the tensions between violence and its denial and rationalization in South Asia are taken up in the contributions of this volume which deal with topics ranging from the origins of the concept of 'ahimì£sÄ', to the iconography and interpretation of a self-beheading goddess, and violent heroines in Ajñeya's Hindi short stories.



285,50 € 266,82 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

ArtikeInummer: 9789004113442

Medium: Buch

ISBN: 978-90-04-11344-2

Verlag: Brill

Erscheinungstermin: 07.06.1999

Sprache(n): Englisch

Auflage: Erscheinungsjahr 1999 Serie: Brill's Indological Library Produktform: Gebunden

Gewicht: 848 g Seiten: 388

Format (B x H): 161 x 243 mm



