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## The Art of the Franciscan Order in Italy

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This volume of essays, by a group of scholars from the United States and Great Britain, presents a panoramic look at the study of Franciscan art in late medieval and early Renaissance Italy. In addition to being important case studies, the articles suggest a range of methodologies and interdisciplinary perspectives on important works of art. Senior scholars who have worked in the field for decades are joined by a new generation of researchers in the field. New studies of the Basilica in Assisi as well as innovative looks at early panel paintings and Franciscan stained glass are included. Those who study the Franciscan tradition as well as art historians, historians, literary critics, and theologians will find the studies relevant to their work. Contributors: Donal Cooper; Janet Robson; Daniel T. Michaels; Marilyn Lavin; Thomas De Wesselow; Beth Mulvaney; Ronald B. Herzman; Gregory W. Ahlquist; William R. Cook; Nancy M. Thompson.

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