

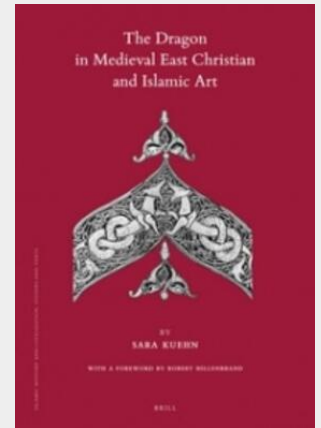
Kuehn

The Dragon in Medieval East Christian and Islamic Art

With a Foreword by Robert Hillenbrand

This book is a pioneering work on a key iconographic motif, that of the dragon. It examines the perception of this complex, multifaceted motif within the overall intellectual and visual universe of the medieval Irano-Turkish world. Using a broadly comparative approach, the author explores the ever-shifting semantics of the dragon motif as it emerges in neighbouring Muslim and non-Muslim cultures. The book will be of particular interest to those concerned with the relationship between the pre-Islamic, Islamic and Eastern Christian (especially Armenian) world. The study is fully illustrated, with 209 (b/w and full colour) plates, many of previously unpublished material. Illustrations include photographs of architectural structures visited by the author, as well as a vast collection of artefacts, all of which are described and discussed in detail with inscription readings, historical data and textual sources.

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306,50 €

286,45 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9789004186637

Medium: Buch

ISBN: 978-90-04-18663-7

Verlag: Brill

Erscheinungstermin: 12.07.2011

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2011

Serie: Islamic History and Civilization

Produktform: Gebunden

Gewicht: 1317 g

Seiten: 390

