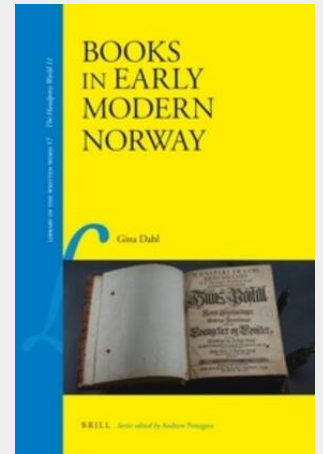


Dahl

Books in Early Modern Norway

During recent decades much has been written about early modern book distribution, but until now Norway has been absent from the discussion. Drawing on book listings, this study seeks to fill this lacuna by exploring the market for books in early modern Norway. Its approach is multifaceted: consideration of the types of books accessed by different elements of Norwegian society is set alongside developments within the book market itself, such as the extended life of popular books, the gradual replacement of Latin by the vernacular and the rise in the eighteenth century in the number of books available on the market. The study demonstrates the internationality of the Norwegian book market while acknowledging specific patterns that determine its Norwegian character.

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