

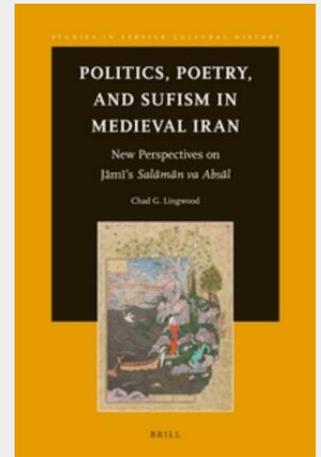
Lingwood

Politics, Poetry, and Sufism in Medieval Iran

New Perspectives on Jami's Salaman va Absal

In *Politics, Poetry, and Sufism in Medieval Iran* Chad Lingwood offers new insights into the political significance of poetry and Sufism at the court of Sultan Ya'qub (d. 896/1490), leader of the Aq Qoyunlu. The basis of the study is *Salaman va Absal*, a Persian allegorical romance 'Abd al-Rahman Jami (d. 898/1492), the great Timurid belletrist and Naqshbandi Sufi, dedicated to Ya'qub. Lingwood demonstrates that *Salaman va Absal*, which modern critics have dismissed as 'crude' and 'grotesque,' is a sophisticated work of political and mystical advice for a Muslim ruler. In the process, he challenges received wisdom concerning Jami, the Aq Qoyunlu, and Perso-Islamic advice literature. Significantly, the study illustrates the extent to which Jami's compositions integrated the Timurid and Aq Qoyunlu realms.

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