

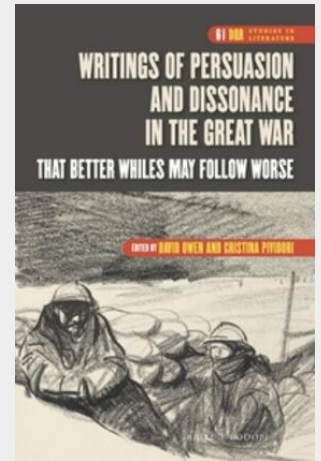
Brill

Writings of Persuasion and Dissonance in the Great War

That Better Whiles May Follow Worse

Through chapters dedicated to specific writers and texts, *Writings of Persuasion and Dissonance in the Great War* is a collection of essays examining literary responses to the Great War, particularly the confrontation of two distinct languages. One of these reflects nineteenth-century ideals of war as a noble sacrifice; the other portrays the hopeless, brutal reality of the trenches. The ultimate aim of this volume is to convey and reinforce the notion that no explicit literary language can ever be regarded as the definitive language of the Great War, nor can it ever hope to represent this conflict in its entirety. The collection also uncovers how memory constantly develops, triggering distinct and even contradictory responses from those involved in the complex process of remembering. Contributors: Donna Coates, Brian Dillon, Monique Dumontet, Dorothea Flothow, Elizabeth Galway, Laurie Kaplan, Sara Martín Alegre, Silvia Mergenthal, Andrew Monnickendam, David Owen, Andrew Palmer, Bill Phillips, Cristina Pividori, Esther Pujolrás-Noguer, Richard Smith

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