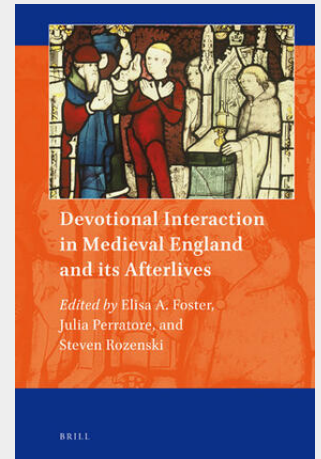


## Devotional Interaction in Medieval England and Its Afterlives

Devotional Interaction in Medieval England and its Afterlives examines the interaction between medieval English worshippers and the material objects of their devotion. The volume also addresses the afterlives of objects and buildings in their temporal journeys from the Middle Ages to the present day. Written by the participants of a National Endowment for the Humanities-funded seminar held in York, U.K., in 2014, the chapters incorporate site-specific research with the insights of scholars of visual art, literature, music, liturgy, ritual, and church history. Interdisciplinarity is a central feature of this volume, which celebrates interactivity as a working method between its authors as much as a subject of inquiry. Contributors are Lisa Colton, Elizabeth Dachowski, Angie Estes, Gregory Erickson, Jennifer M. Feltman, Elisa A. Foster, Laura D. Gelfand, Louise Hampson, Kerilyn Harkaway-Krieger, Kathleen E. Kennedy, Heather S. Mitchell-Buck, Julia Perratore, Steven Rozenski, Carolyn Twomey, and Laura J. Whatley.

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