

Mehlman / Limmer

Medieval Midrash

The House for Inspired Innovation

Medieval Midrash: The House for Inspired Innovation is the first book-length study of this under-examined genre of Jewish Literature. Mehlman and Limmer cover the history of scholarship of these curious texts and evaluate the origins, dating, and authors of Medieval Midrash. In addition to addressing such scholarly questions, Medieval Midrash illustrates its themes and judgments through the annotated translation of the six extant texts that revolve around the key figure of King Solomon. This book, whose underlying tropes speak to the continuing need for creative religious expression, will be of interest to scholars and non-academics alike.

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