

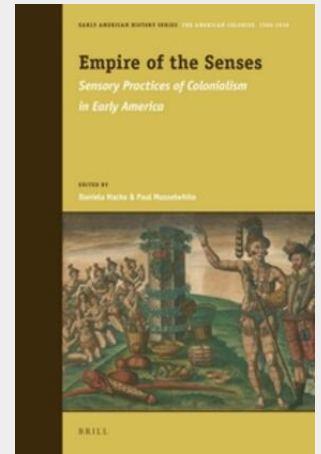
Brill

Empire of the Senses

Sensory Practices of Colonialism in Early America

Empire of the Senses brings together pathbreaking scholarship on the role the five senses played in early America. With perspectives from across the hemisphere, exploring individual senses and multi-sensory frameworks, the volume explores how sensory perception helped frame cultural encounters, colonial knowledge, and political relationships. From early French interpretations of intercultural touch, to English plans to restructure the scent of Jamaica, these essays elucidate different ways the expansion of rival European empires across the Americas involved a vast interconnected range of sensory experiences and practices. Empire of the Senses offers a new comparative perspective on the way European imperialism was constructed, operated, implemented and, sometimes, counteracted by rich and complex new sensory frameworks in the diverse contexts of early America. This book has been listed on the Books of Note section on the website of Sensory Studies, which is dedicated to highlighting the top books in sensory studies: www.sensorystudies.org/books-of-note

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