

London Post-2010 in British Literature and Culture

London post-2010 in British Literature and Culture explores cultural and literary representations of London since around 2010 and focuses on a period in which a string of celebratory national and global media events, but also riots and anti-capitalist protests have cemented London's status as a paradigmatic world city. This collection of articles brings together a wide variety of topics, such as the 2011 London riots, the London Olympics of 2012, royal festivities, the Tube anniversary, memorials, and London in recent novels and blockbuster films. The contributions look at the way in which cultural and literary texts articulate competing versions of the contemporary city, oscillating between either supporting or subverting the hegemonic narrative of London as a place of cosmopolitan harmony and inclusion.

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143,50 €

134,11 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9789004343993

Medium: Buch

ISBN: 978-90-04-34399-3

Verlag: Brill

Erscheinungstermin: 27.07.2017

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2017

Serie: Spatial Practices

Produktform: Gebunden

Gewicht: 562 g

Seiten: 284

Format (B x H): 160 x 239 mm

