

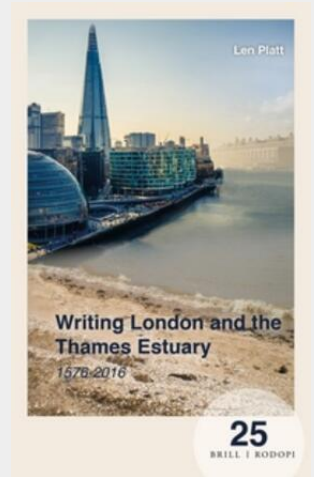
Platt

Writing London and the Thames Estuary

1576-2016

Writing London and the Thames Estuary is an ambitious study of place and identity which resonates deeply against the troubled politics of contemporaneity. Drawing on a broad range of cultural materials including novels, film, theatre, tourist literature, topography, chorology and sociological writing, Len Platt traces the making of the estuary as margin by a metropolis that has been dependent on this region, sometimes for its very survival. Drawing on writers and artists ranging from Middleton, Defoe, Pepys, Dickens, Conrad and T.S. Eliot through to such contemporary figures as Iain Sinclair, Nicola Barker, Tracy Emin and Billy Childish, Platt offers a fascinating insight into the formation of 'estuary grotesque', the social dismissal out of which post-Brexit politics have emerged to such controversy.

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