

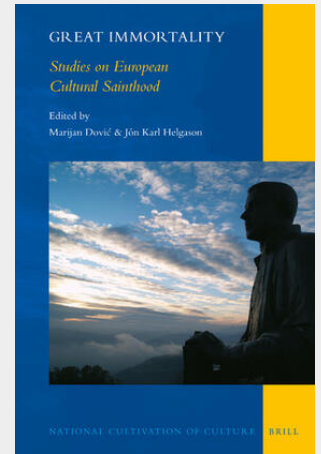
Brill

Great Immortality

Studies on European Cultural Sainthood

Winner of the Excellence Award for Collaborative Research granted by the European Society of Comparative Literature (ESCL) In Great Immortality, twenty scholars from considerably different cultural backgrounds explore the ways in which certain poets, writers, and artists in Europe have become major figures of cultural memory. Through individual case studies, many of the contributors expand and challenge the concepts of cultural sainthood and canonization as developed by Marijan Dovic and Jón Karl Helgason in National Poets, Cultural Saints: Canonization and Commemorative Cults of Writers in Europe (Brill, 2017). Even though the major focus of the book is the nineteenth-century cults of national poets, the volume examines a wide variety of cases in a very broad temporal and geographical framework – from Dante and Petrarch to the most recent attempts to sanctify artists by both the Catholic and Orthodox churches, and from the rise of a medieval Icelandic author of sagas to the veneration of a poet and national leader in Georgia. Contributors are: Bojan Baskar, Marijan Dovic, Sveinn Yngvi Egilsson, David Fishelov, Jernej Habjan, Simon Halink, Jón Karl Helgason, Harald Hendrix, Andraž Jež, Marko Juvan, Alenka Koron, Roman Koropecjy, Joep Leerssen, Christian Noack, Jaime Subirana, Magí Sunyer, Andreas Styne, Andrei Terian, Bela Tshipuria, and Luka Vidmar.

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