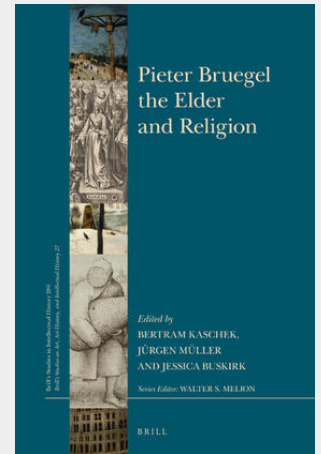


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Pieter Bruegel the Elder and Religion

Pieter Bruegel the Elder and Religion offers new insight into the religious dimension of Bruegel's art. With a number of highly original and thorough case studies, the volume illuminates Bruegel's inventive and multifaceted engagement with the contemporary religious concepts and practices of his day and age. Religion remains a vital question in the life and career of Bruegel, because it was so long believed to be more or less absent from his work. As a pioneer of the new genres of landscape and peasant scenes, Bruegel was heralded as a ground-breaking "secular" painter. This volume highlights the most recent scholarship on the artist, offering a much more nuanced portrait of Bruegel's engagement with the dynamic religious landscape of the mid-sixteenth century. Contributors are: Jessica Buskirk, Ralph Dekoninck, Bertram Kaschek, Walter S. Melion, Jürgen Müller, Anna Pawlak, Gerd Schwerhoff, Larry Silver, and Michel Weemans.

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