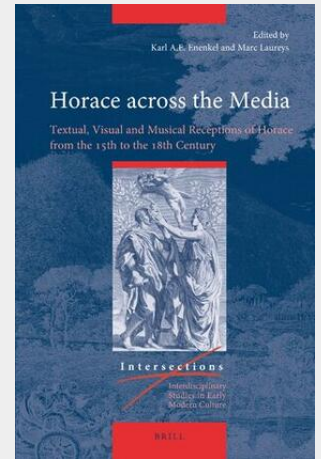


Horace Across the Media

Textual, Visual and Musical Receptions of Horace from the 15th to the 18th Century

This volume explores various perceptions, adaptations and appropriations of both the personality and the writings of Horace in the early modern age. The fifteen essays in this book are devoted to uncharted facets of the reception of Horace and thus substantially broaden our picture of the Horatian tradition. Special attention is given to the legacy of Horace in the visual arts and in music, beyond the domain of letters. By focusing on the multiple channels through which the influence of Horace was felt and transmitted, this volume aims to present instances of the Horatian heritage across the media, and to stimulate a more thorough reflection on an interdisciplinary and multi-medial approach to the exceptionally rich and variegated afterlife of Horace. Contributors: Veronica Brandis, Philippe Canguilhem, Giacomo Comiati, Karl A.E. Enenkel, Carolin A. Giere, Inga Mai Groote, Luke B.T. Houghton, Chris Joby, Marc Laureys, Grantley McDonald, Lukas Reddemann, Bernd Roling, Robert Seidel, Marcela Slavíková, Paul J. Smith, and Tijana Žakula.

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