

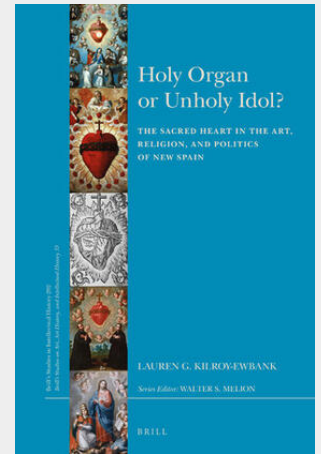
Kilroy-Ewbank

Holy Organ or Unholy Idol?

The Sacred Heart in the Art, Religion, and Politics of New Spain

Holy Organ or Unholy Idol? focuses on the significance of the cult of the Sacred Heart of Jesus and its accompanying imagery in eighteenth-century New Spain. Lauren G. Kilroy-Ewbank considers paintings, prints, devotional texts, and archival sources within the Mexican context alongside issues and debates occurring in Europe to situate the New Spanish cult within local and global developments. She examines the iconography of these religious images and frames them within broader socio-political and religious discourses related to the Eucharist, the sun, the Jesuits, scientific and anatomical ideas, and mysticism. Images of the Heart helped to champion the cult's validity as it was attacked by religious reformers.

Holy Organ or Unholy Idol? focuses on the significance of the cult of the Sacred Heart of Jesus and its accompanying imagery in eighteenth-century New Spain. Lauren G. Kilroy-Ewbank considers paintings, prints, devotional texts, and archival sources within the Mexican context alongside issues and debates occurring in Europe to situate the New Spanish cult within local and global developments. She examines the iconography of these religious images and frames them within broader socio-political and religious discourses related to the Eucharist, the sun, the Jesuits, scientific and anatomical ideas, and mysticism. Images of the Heart helped to champion the cult's validity as it was attacked by religious reformers.



180,50 €

168,69 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9789004384644

Medium: Buch

ISBN: 978-90-04-38464-4

Verlag: Brill

Erscheinungstermin: 06.12.2018

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2018

Serie: Brill's Studies in Intellectual

History / Brill's Studies on Art, Art

History, and Intellectual History

Produktform: Gebunden

Gewicht: 798 g

Seiten: 324

Format (B x H): 157 x 239 mm

