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## The Idea of Beauty in Italian Literature and Language

Il Buono Amore È Di Bellezza Disio

Beauty is a central concept in the Italian cultural imagination throughout its history and in virtually all its manifestations. It particularly permeates the domains that have governed the construction of Italian identity: literature and language. The Idea of Beauty in Italian Literature and Language assesses this long tradition in a series of essays covering a wide chronological and thematic range, while crossing from historical linguistics to literary and cultural studies. It offers elements for reflection on cross-disciplinary approaches in the humanities, and demonstrates the power of beauty as a fundamental category beyond aesthetics.

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