

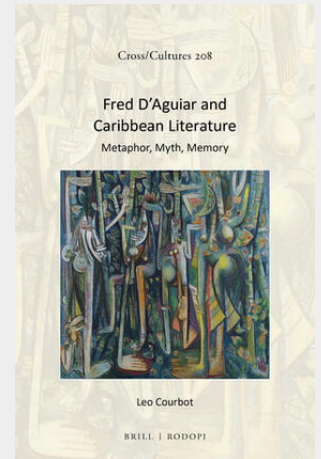
Courbot

Fred d'Aguiar and Caribbean Literature

Metaphor, Myth, Memory

With Fred D'Aguiar and Caribbean Literature: Metaphor, Myth, Memory, Leo Courbot offers the first research monograph entirely dedicated to a comprehensive reading of the verse and prose works of Fred D'Aguiar, prized American author of Anglo-Guyanese origin. "Postcolonial" criticism, when related to the history of the African diaspora, regularly inscribes itself in the wake of Sartrean philosophy. However, Fred D'Aguiar's both typical and untypical Caribbean background, in addition to the singularity of his diction, call for a different approach, which Leo Courbot convincingly carries out by reading literature in the light of Jacques Derrida and Édouard Glissant's less conventional sense of the intrinsically metaphorical and cross-cultural nature of language.

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148,50 €

138,79 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9789004391642

Medium: Buch

ISBN: 978-90-04-39164-2

Verlag: Brill

Erscheinungstermin: 07.03.2019

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2019

Serie: Cross/Cultures

Produktform: Gebunden

Gewicht: 612 g

Seiten: 316

Format (B x H): 160 x 239 mm

