

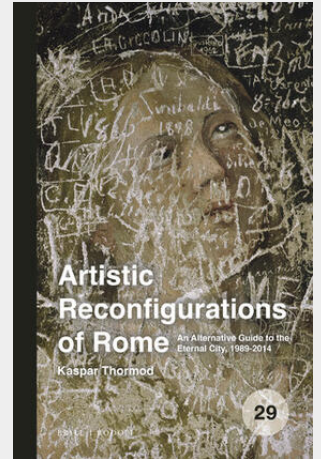
Thormod

## Artistic Reconfigurations of Rome

An Alternative Guide to the Eternal City, 1989-2014

In *Artistic Reconfigurations of Rome* Kaspar Thormod examines how visions of Rome manifest themselves in artworks produced by international artists who have stayed at the city's foreign academies. Structured as an alternative guide to Rome, the book represents an interdisciplinary approach to creating a dynamic visual history that brings into view facets of the city's diverse contemporary character. Thormod demonstrates that when artists successfully reconfigure Rome they provide us with visions that, being anchored in a present, undermine the connotations of permanence and immovability that cling to the 'Eternal City' epithet. Looking at the work of these artists, the reader is invited to engage critically with the question: what is Rome today? – or perhaps better: what can Rome be?

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