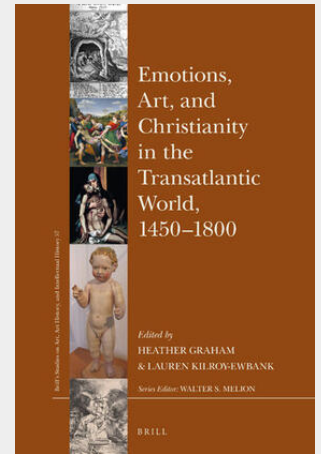


Graham / Kilroy-Ewbank

Emotions, Art, and Christianity in the Transatlantic World, 1450-1800

Emotions, Art, and Christianity in the Transatlantic World, 1450–1800 is a collection of studies variously exploring the role of visual and material culture in shaping early modern emotional experiences. The volume's transatlantic framework moves from The Netherlands, Spain, and Italy to Mexico, Peru, Ecuador, and the Philippines, and centers on visual culture as a means to explore how emotions differ in their local and global "contexts" amidst the many shifts occurring c. 1450–1800. These themes are examined through the lens of art informed by religious ideas, especially Catholicism, with each essay probing how religiously inflected art stimulated, molded, and encoded emotions. Contributors: Elena FitzPatrick Sifford, Alison C. Fleming, Natalia Keller, Walter S. Melion, Olaya Sanfuentes, Patricia Simons, Dario Velandia Onofre, and Charles M. Rosenberg.

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195,50 €

182,71 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9789004399020

Medium: Buch

ISBN: 978-90-04-39902-0

Verlag: Brill

Erscheinungstermin: 26.08.2021

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2021

Serie: Brill's Studies on Art, Art History, and Intellectual History

Produktform: Gebunden

Gewicht: 1134 g

Seiten: 384

Format (B x H): 155 x 235 mm

