

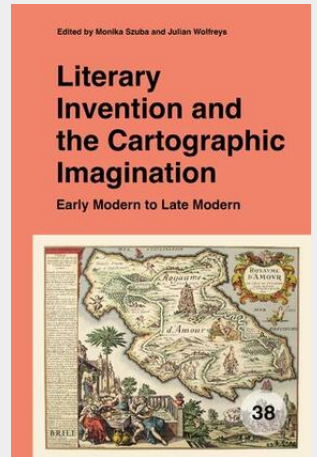
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Literary Invention and the Cartographic Imagination

Early Modern to Late Modern

Literary Invention and the Cartographic Imagination: Early Modern to Late Modern is a wide-ranging, inter- and transdisciplinary approach grounded in the twin rigors of theory and history, which, through close readings of authors from Edmund Spenser to Olga Tokarczuk, and through considered discussions of the ideologies of walking and mapping, in performance art and cultural representation, assesses and analyses the significance of maps to literary texts, and which examines the ways in which the literary maps imaginary and real worlds. Together, the essays demonstrate convincingly the close relationship between text, map and culture.

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