

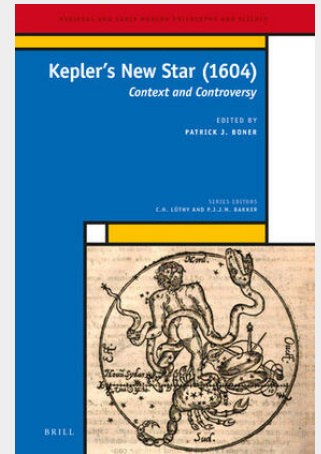
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Kepler's New Star (1604)

Context and Controversy

The supernova of 1604 marks a major turning point in the cosmological crisis of the sixteenth and seventeenth centuries. Capturing the eyes and imagination of Europe, it ignited an explosion of ideas that forever changed the face of science. Various interpretations as a comet or star, the new luminary brought together a broad network of scholars who debated the nature of the novelty and its origins in the universe. At the heart of the interdisciplinary discourse was Johannes Kepler, whose book *On the New Star* (1606) assessed the many disputes of the day. Beginning with several studies about Kepler's book, the authors of the present volume explore the place of Kepler and the 'new star' in early modern culture and religion, and how contemporary debate shaped the course of science down to the present day. Contributors are: (1) Dario Tessicini, (2) Christopher M. Graney, (3) Javier Luna, (4) Patrick J. Boner, (5) Jonathan Regier, (6) Aviva Rothman, (7) Miguel Á. Granada, (8) Pietro Daniel Omodeo, (9) Matteo Cosci, and (10) William P. Blair.

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