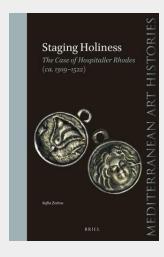
Staging Holiness: The Case of Hospitaller Rhodes (Ca. 1309-1522)

The open access publication of this book has been published with the support of the Swiss National Science Foundation. In Staging Holiness: The Case of Hospitaller Rhodes (ca. 1309-1522) Sofia Zoitou offers a study of the history of relic collections, devotional rituals, and sites invested with special meaning on Rhodes, during a time when the island became one of the most frequented ports of call for ships carrying pilgrims from Venice to the Holy Land. Scrutinizing late medieval travel reports by pilgrims from all over Europe along with extant historical, archaeological, visual, and material evidence, Sofia Zoitou traces the various forms of the Rhodian cultic sites' evolution and perception, ultimately considered as an overall artistic strategy for the staging of the sacred.

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