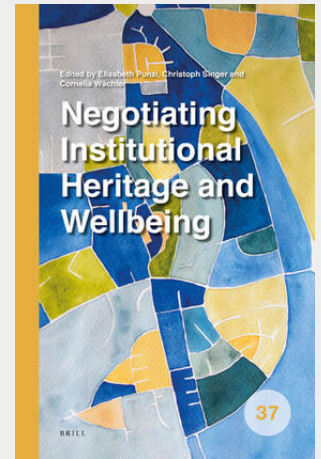


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Negotiating Institutional Heritage and Wellbeing

The Spatial Practices series is premised on the observation that places are inscribed with cultural meaning, not least of all in terms of collective constructions of identity. Such space-based constructions can manifest in material and immaterial, explicit and implicit forms of heritage, and they are crucial factors in the promotion of a group's wellbeing. It is this intersection of spaces, heritage and wellbeing that the present volume takes at its object. It considers ways in which institutional spaces in their materiality as well as in their cultural inscriptions impact on the wellbeing of the subjects inhabiting them and explores how heritage comes to bear on these interrelations within specific institutions, such as prisons, hospitals or graveyards.

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