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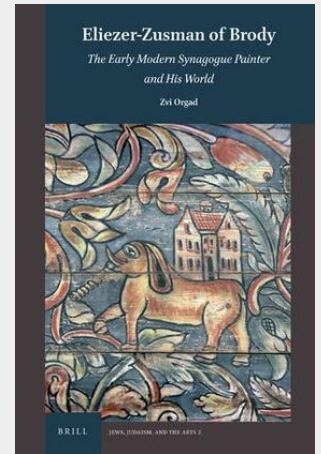
## Eliezer-Zusman of Brody

The Early Modern Synagogue Painter and His World

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Eliezer-Zusman of Brody: The Early Modern Synagogue Painter and His World discusses Jewish cultural and artistic migration from Eastern Europe to German lands in the first half of the eighteenth century. Focusing on Eliezer-Zusman of Brody, who painted synagogues in the Franconia area, hitherto neglected biographical aspects and work methods of religious artisans in Eastern and Central Europe during the early modern period are revealed. What begins as a study of synagogue paintings in Franconia presents an unexpectedly intensive glimpse into the lives and sacred products of painters at the periphery of Jewish Ashkenazi existence.

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