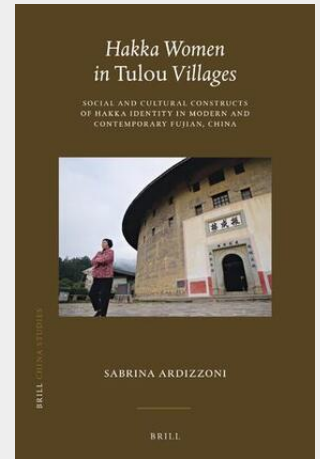


Hakka Women in Tulou Villages

Social and Cultural Constructs of Hakka Identity in Modern and Contemporary Fujian, China

Sabrina Ardizzoni's book is an in-depth analysis of Hakka women in tulou villages in Southeast China. Based on fieldwork, data acquired through local documents, diverse material and symbolic culture elements, this study adopts an original approach that includes historical-textual investigation and socio-anthropological enquiry. Having interviewed local Hakka women and participated in rural village events, public and private, in west Fujian's Hakka tulou area, the author provides a comprehensive overview of the historical threads and cultural processes that lead to the construction of the ideal Hakka woman, as well as an insightful analysis of the multifaceted Hakka society in which rural women reinvent their social subjectivity and negotiate their position between traditional constructs and modern dynamics.

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