

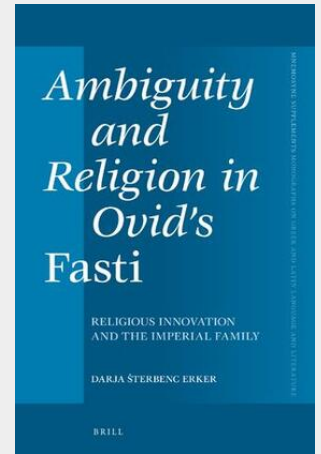
Erker

Ambiguity and Religion in Ovid's Fasti

Religious Innovation and the Imperial Family

Ovid's *Fasti* offers multifocal views of Augustan religion to convey ambivalences, inconsistencies and paradoxes in the imperial family's religious agenda. Darja Šterbenc Erker explores Ovid's irreverent and ambiguous presentations of calendrical aetiologies, deifications and imperial gods that humorously call to mind Arachne's tapestry depicting faulty gods and that stand in sharp contrast to the poet's more serious discussions of the values he cherishes, such as freedom and poetic immortality. Especially in the exilic revisions of the poem, Ovid emphasises the motif of bestowing divine honours upon mortals through poetry. For him, the stars in the heavens do not represent deified statesmen but immortal authors.

Ovid's *Fasti* offers multifocal views of Augustan religion to convey ambivalences, inconsistencies and paradoxes in the imperial family's religious agenda. Darja Šterbenc Erker explores Ovid's irreverent and ambiguous presentations of calendrical aetiologies, deifications and imperial gods that humorously call to mind Arachne's tapestry depicting faulty gods and that stand in sharp contrast to the poet's more serious discussions of the values he cherishes, such as freedom and poetic immortality. Especially in the exilic revisions of the poem, Ovid emphasises the motif of bestowing divine honours upon mortals through poetry. For him, the stars in the heavens do not represent deified statesmen but immortal authors.



158,50 €

148,13 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9789004527034

Medium: Buch

ISBN: 978-90-04-52703-4

Verlag: Brill

Erscheinungstermin: 23.03.2023

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2023

Serie: Mnemosyne, Supplements

Produktform: Gebunden

Gewicht: 650 g

Seiten: 297

Format (B x H): 155 x 235 mm

