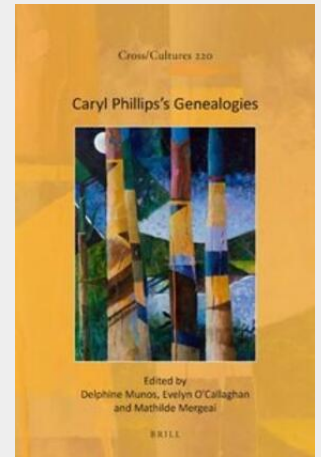


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Caryl Phillips's Genealogies

Thematically and structurally, the work of the Kittitian-British writer Caryl Phillips reimagines the notion of genealogy. Phillips's fiction, drama, and non-fiction foreground broken filiations and forever-deferred promises of new affiliations in the aftermath of slavery and colonization. His texts are also in dialogue with multiple historical figures and literary influences, imagining around the life of the African American comedian Bert Williams and the Caribbean writer Jean Rhys, or retelling the story of Othello. Additionally, Phillips's work resonates with that of other writers and visual artists, such as Derek Walcott, Toni Morrison, or Isaac Julien. Written to honor the career of renown Phillipsian scholar Bénédicte Ledent, the contributions to this volume, including one by Phillips himself, explore the multiple ramifications of genealogy, across and beyond Phillips's work.

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