

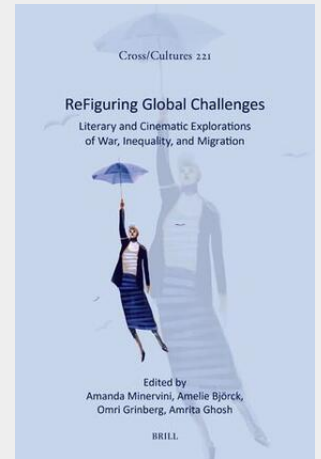
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Refiguring Global Challenges

Literary and Cinematic Explorations of War, Inequality, and Migration

An important task for scholars of cultural studies and the humanities, as well as for artistic creators, is to refigure the frames and concepts by which the world as we know it is kept in place. Without these acts of refiguration, the future could only ever be more of the (violent) same. In close dialogue with literary and cinematic works and practices, the essays of this volume help refigure and rethink such pressing contemporary issues as migration, inequality, racism, post-coloniality, political violence and human-animal relations. A range of fresh perspectives are introduced, amounting to a call for intellectuals to remain critically engaged with the social and planetary.

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