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Racine's Tragedies of Tyranny

Essays on Bajazet and Mithridate

In Bajazet and Mithridate Racine depicts the tragedies of characters who either wield tyrannic power or are subjected to tyranny. This international collection of essays deploys cutting-edge research to illuminate the plays and their contexts. The contributors to this volume examine Racine's stagecraft, his exploration of space, sound and silence, his language, and the psychology of those who exercise power or who attempt to maintain their freedom in the face of oppression. The reception and reworking of his plays by contemporaries and subsequent generations round off this wide-ranging study.

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