

Dialogue in Multilingual and Multimodal Communities

Dialogue in Multilingual and Multimodal Communities contains a collection of new articles that approach the study of dialogue through the construct of the 'community', that is, a group of people who come together for any number of reasons; e.g. geographical location, a common goal, a search for unity or bonding, or a particular set of circumstances. The authors address a wide range of topics such as dialogic skills as situated practice, the learning of culture, and the negotiation of identities between native speakers and L2 learners. This volume also investigates how native and non-native speakers learn various community-based aspects of dialogic interaction, such as how to interpret social contexts, stances, frames and gestures. Despite different methodologies and frameworks, the studies demonstrate that native speakers and L2 learners alike use multiple 'vocalizations' of a language.



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