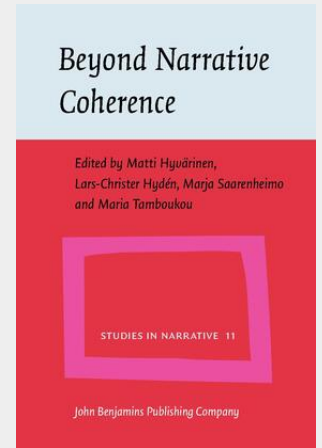


Beyond Narrative Coherence

Beyond Narrative Coherence reconsiders the way we understand and work with narratives. Even though narrators tend to strive for coherence, they also add complexity, challenge canonical scripts, and survey lives by telling highly perplexing and contradictory stories. Many narratives remain incomplete, ambiguous, and contradictory. Obvious coherence cannot be the sole moral standard, the only perspective of reading, or the criterion for selecting and discarding research material. Beyond Narrative Coherence addresses the limits and aspects of narrative (dis)cohering by offering a rich theoretical and historical background to the debate. Limits of narrative coherence are discussed from the perspective of three fields of life that often threaten the coherence of narrative: illness, arts, and traumatic political experience. The authors of the book cover a wide range of disciplines such as psychology, sociology, arts studies, political science and philosophy.



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