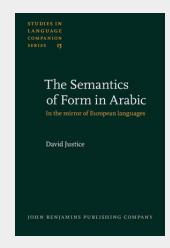
## The Semantics of Form in Arabic

In the mirror of European languages

Justice's first aim in this volume is to demystify the Arabic language, which is widely perceived as difficult to learn, and has been characterised as ambiguous and confusingly polysemous. The central concern of this three-dimensional portrait of Classical Arabic is a version of the Sapir-Whorf hypothesis that language is a determinant of other aspects of culture. But rather than focusing on the possible influences of language on thought, Justice is intersted in connections between language and language use or langue and parole. Among the topics treated are: the difficulty of Arabic; morphosyntax and Whorfian semantics; the role of duality in Arabic; iconicity; a population profile of vocabulary; the syntactic cut' of Arabic; and the relation between causatives and verbs that ascribe qualities to an object. This erudite and thought-provoking volume will be of interest not only to Arabists but to linguistic anthropologists in general.



**165,36 €** 154,54 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

ArtikeInummer: 9789027230164

Medium: Buch

ISBN: 978-90-272-3016-4

Verlag: John Benjamins Publishing

Company

Erscheinungstermin: 01.01.1987

Sprache(n): Englisch

Auflage: Erscheinungsjahr 1987

Serie: Studies in Language Companion

Series

Produktform: Gebunden

Gewicht: 690 g Seiten: 417

Format (B x H): 164 x 245 mm



