

Die Wende von der Aufklärung zur Romantik 1760–1820

Epoche im Überblick

This volume is the twelfth to date in a series of works in French or English presenting the epochs and movements of a Comparative History of Literatures in European Languages (*Histoire Comparée des Littératures de Langues Européennes*). The original intention of the editors was to publish a four-volume history of European literature from 1760–1820, and the first of these volumes, *Des Lumières au Romantisme. Genres en Vers*, appeared as long ago as 1982. The volumes *Genres en Prose* and *Théâtre* are still awaited. In their absence the present volume, *Epoche im Überblick*, attempts a more comprehensive and rigorous treatment of the period and its historiographical problems than was initially planned, providing the reader with an overview of sixty eventful years of European literary history — years in which German Classicism coincided with the birth, initially in Germany and England, of Romanticism. And at the centre of this turbulent period of European intellectual and literary history stands the French Revolution.



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