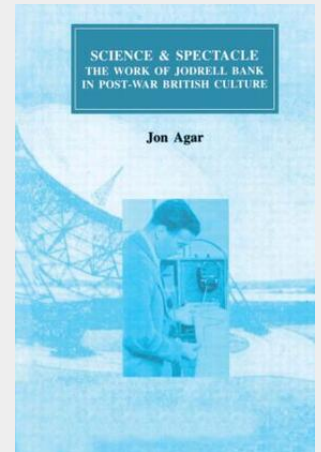


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Science and Spectacle

The Work of Jodrell Bank in Postwar British Culture

Science and Spectacle relates the construction of the telescope to the politics and culture of post-war Britain. From radar and atomic weapons, to the Festival of Britain and, later, Harold Wilson's rhetoric of scientific revolution, science formed a cultural resource from which post-war careers and a national identity could be built. The Jodrell Bank Radio Telescope was once a symbol of British science and a much needed prestigious project for the Department of Scientific and Industrial Research, but it also raised questions regarding the proper role of universities as sites for scientific research.



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Artikelnummer: 9789057022586

Medium: Buch

ISBN: 978-90-5702-258-6

Verlag: Taylor & Francis Ltd

Erscheinungstermin: 23.10.1998

Sprache(n): Englisch

Auflage: 1. Auflage 1998

Serie: Routledge Studies in the History of Science, Technology and Medicine

Produktform: Gebunden

Gewicht: 612 g

Seiten: 282

Format (B x H): 152 x 229 mm

